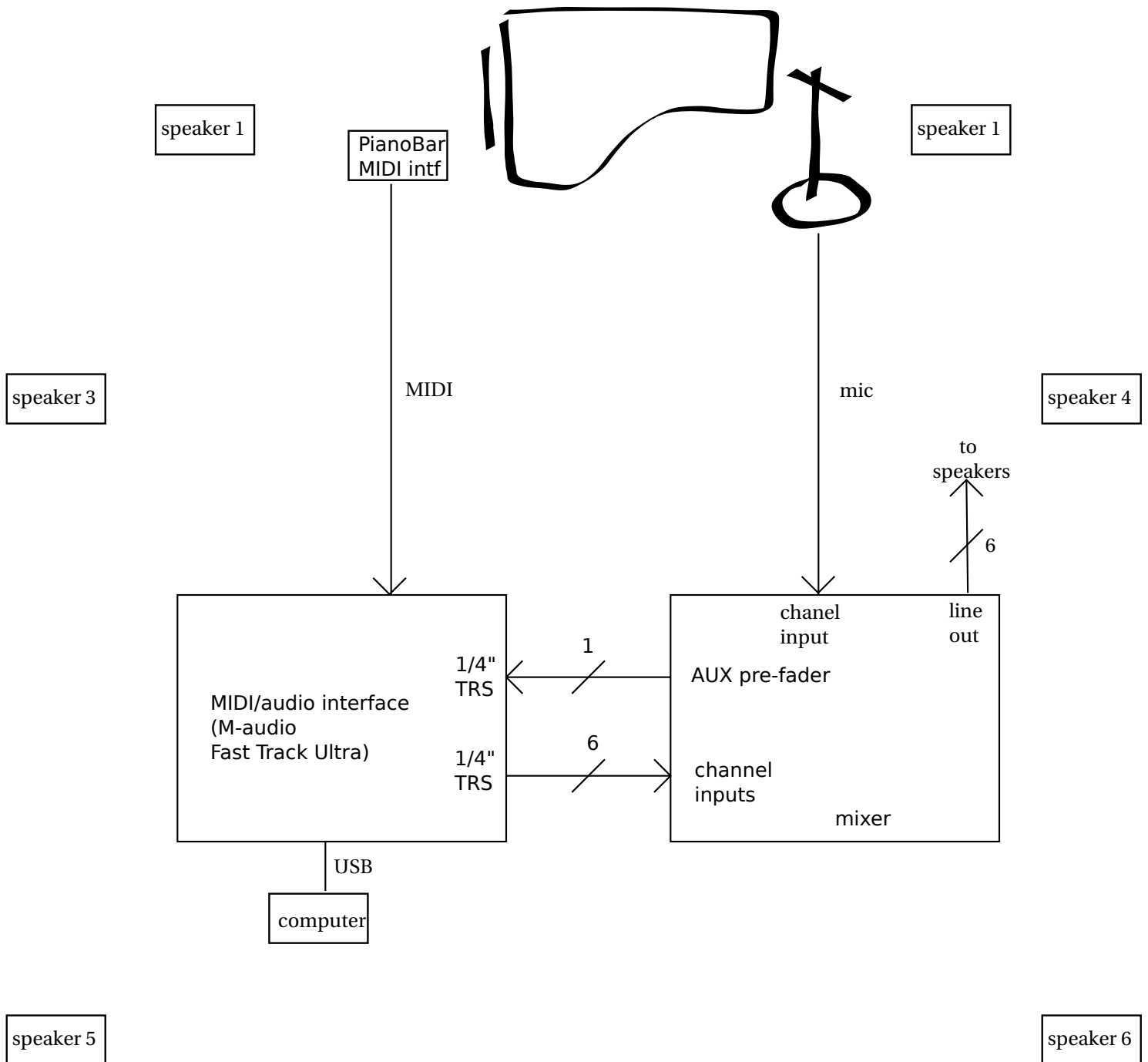


Technical diagram for Philippe Manoury's Pluton, for piano and electronics



Note: the performers will supply the PianoBar and Fast-Track Ultra. The piece can be performed with four loudspeakers in place of six. It may be desirable to use more than one microphone to provide good coverage of the piano.

There are lighting cues: the piece starts in complete darkness. As soon as the first piano note is struck the lights should come on as quickly as possible. About 2 minutes from the end, the lights fade out over about 30 seconds, and when the sound stops they should fade on again over about 5 seconds.

The mixer and computer should be placed on a table at front of house..