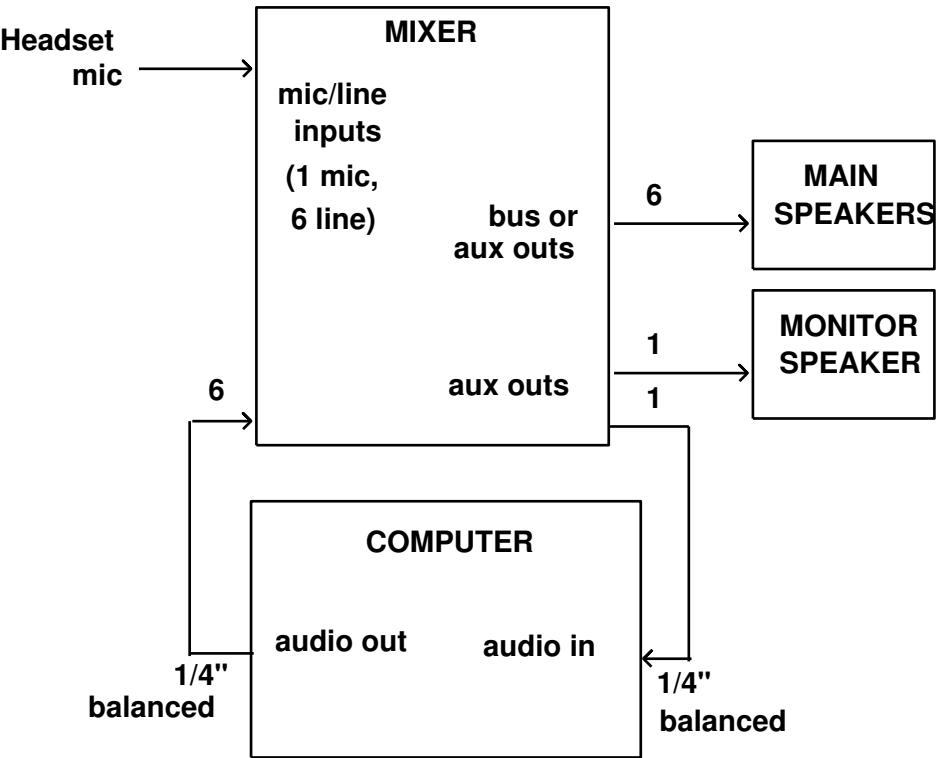
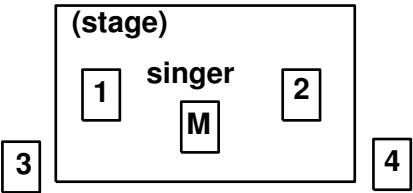


Can be presented in 4 or 6 channels depending on the size and shape of the hall. The microphone should be head-mounted to control feedback. In smaller venues the monitor speaker is often unnecessary.



6 channel speaker layout

('1'-'6' and 'M' denote speakers)



4 channel speaker layout

